

HAITI FLAG WEEK MAY 18-22, 2015

TUESDAY, MAY 19 ** 4:00 P.M.



TRANSCENDER TRANSGENDER: HAITIAN AMERICAN CHOREOGRAPHIES OF GENDER FLUIDITY IN THE PERFORMANCES OF MILDRED GERESTANT

OMISE'EKE NATASHA TINSLEY, UNIVERSITY OF TEXAS AT AUSTIN
UCSB MULTICULTURAL CENTER THEATER

This presentation explores how Haitian American drag king Mildred Gerestant invokes Vodou in her performances in order to express the racialized and classed genders that Haitians negotiate at home and in diaspora.

WEDNESDAY, MAY 20 ** 2:00-4:00 P.M.

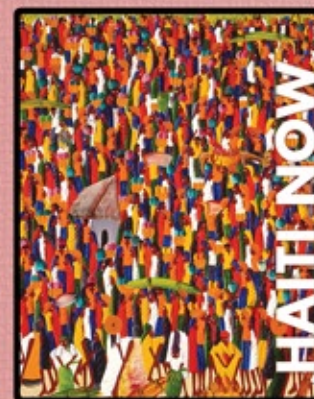
BOOK LAUNCH RECEPTION HAITI NOW

WITH NADÈGE T. CLITANDRE, CLAUDINE MICHEL, AND EUI-SUNG YI
UCSB CENTER FOR BLACK STUDIES RESEARCH, 4603 SOUTH HALL

Haiti Now is a 732-page visual almanac examining energy, conservation, and sustainability in urban and rural Haiti in light of the nation's history, politics, infrastructure, ecology, and culture.

CBSR affiliates Claudine Michel and Nadège T. Clitandre served as consultants for the project, which is published by the Now Institute and the UCLA School of Architecture under the leadership of Thom Mayne and Eui-Sung Yi.

Join us for refreshments as we celebrate the launch of this important book.



THURSDAY, MAY 21 ** 11:00 A.M.



TRAVELING BLACKNESS: SEEING HAITI AND QUESTIONING RACE AND CITIZENSHIP

MANOUCHEKA CELESTE, UNIVERSITY OF NEVADA, LAS VEGAS
UCSB MULTICULTURAL CENTER THEATER

This presentation discusses the ways in which Haiti and Haitians are shown (and seen) in US media, paying particular attention to stories and images that involve immigration and possible immigration.

THURSDAY, MAY 21 ** 4:00 P.M.

REEMBARQUE [RESHIPMENT] FILM SCREENING AND DISCUSSION

SSMS 2011 (SEMINAR ROOM)

This film focuses on the lives of Haitian immigrants and their descendants in Cuba in order to illustrate the complex, interconnected economic and social histories of the two nations.



QUESTIONS? Contact CBSR at 805-893-3914 or Nadège T. Clitandre at nclitandre@global.ucsb.edu

Event co-sponsored by the MultiCultural Center, the Department of Feminist Studies,

Haiti Soleil, the Department of Global Studies, and the American Cultures and Global Contexts Center (ACGCC)